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TALK SCHEDULE

12-May-2019 (Sunday)

Time: 10 AM - 1 PM

Spiritual Discourse on Lord Murugan

Meditation Session

Healing Session  
(Consultation and provides healing for  
Personal & Health Problems)

Venue:

Sri Mahan Odukathur Swamigal Mut,  
Sri Dhandayudhapani Swamy Temple,  
No. 13, Gangadhara Chetty Road,  
Bangalore - 560042

Revelations about Palani Muruga's miracles, Kumarikandam-Mars  
relation and Spiritual secrets

LION MAYURA ROYAL KINGDOM

([www.lionmayura.org](http://www.lionmayura.org))

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## MESSAGE FROM SHRI REJITH KUMAR



**Shri Rejith Kumar**

The purpose of this article is to share the video extract of Shri Rejith Kumar's special message on Easter Day, the 21<sup>st</sup> of April 2019, from Thrissur with the readers.

Vanakkam. In this day of Easter, after doing special prayers and meditation to Muruga Peruman, I am posting this message. As you all must be aware, I had gone to a powerful energy point in Mongolia on Muruga Peruman's direction; from where I had posted a video message. In that video, I had told you about the next duty given by Muruga Peruman to me, which is the pradishta of Muruga Peruman's Moorthy and Lord Anjaneyar's Moorthy at Switzerland.

I am going to share the next step related to that duty. **We need to make an idol of Muruga Peruman and Lord Anjaneyar and perform poojas at Palani Malai, Aivar Malai, and Anjaneyar Malai.** Anjaneyar Malai and Aivar Malai are located close to Palani. **First, poojas will be performed at Aivar Malai, Anjaneyar Malai, and Palani Malai. Then at night, we will do a Giri Pradakshina around the Palani Malai before sending the Moorthies to Switzerland on Maha Shiva Rathri Day, next year (21.02.2020), with the blessings and protection of Muruga Peruman.**

**After sending it to Switzerland, the Pradishta of the Idols will be done during next year, on Easter Day (12.04.2020) - exactly one year from now, with Muruga Peruman's blessings and protection. This is our next duty.**

You may have a question as to - Why in Switzerland? and Why on Maha Shiva Rathri Day? and Why on Easter day? These questions may come. I will share this later. There are important reasons why the Pradishta has to be done in Switzerland and why the pooja has to be performed on Maha Siva Rathri Day and the Pradishta on Easter Day. I will be sharing this later. As of now, this is the message.

I need the help of everyone. As you know, many people have joined the LMRK Mission from various countries. I need the help and support of each and everyone who are in this group because we have to do the duty given by Muruga Peruman properly. The mission - Lion Mayura Royal Kingdom is a mission which was started through the direction of Muruga Peruman. All those who are present, are the ones who joined LMRK and those who joined LMRK are the ones who have come to perform the duties. Just the way when you called me, I did prayers for you. Similarly, when Muruga Peruman gives me a duty, I need everyone's help to perform this duty. I request everyone to help in this mission. It is actually not only your duty but a great blessing and fortune in your life to be part of this divine work.

You will be knowing this in future; positive changes which will happen in your life by taking part in this duty. Some of you have already experienced this and some will be experiencing it in the

future. To get an opportunity to serve in this duty is a great blessing - please think of it this way. I need everyone's help to perform this duty. We will start the next step for this duty in a month's time. I will tell you the directions regarding this.

One more thing, there is an event on the 1<sup>st</sup> of May 2019. As you know the Lion Mayura Kingdom was started on the 1<sup>st</sup> of May 2017 with Muruga Peruman's direction and protection at Palani Malai. The second Anniversary is approaching. Last year on the same May 1<sup>st</sup>, I was in Japan, as per the direction of Muruga Peruman, for a great duty. After doing a lot of prayers, I got the blessings of Muruga Peruman and Babaji and completed the duty. Now we are coming close to the next anniversary date. On that date, on the 2<sup>nd</sup> anniversary (1<sup>st</sup> May) I will be at Palani Malai. There, I will be at Valli Sunai (in Aanai Padhai). It is the same place where we did prayers to Muruga Peruman and LMRK was originally started in 2017. I will be performing prayers from (10.00-10.15)AM at Valli Sunai (Aanai Padhai).

With Muruga Peruman's blessings, I invite everyone to come and take part in the prayers on our 2<sup>nd</sup> Anniversary at Palani Malai and start the next duty. May everyone get Muruga Peruman's blessings!

**Om Saravana Bhavaya Namaha**

## LETTER FROM THE EDITOR

Dear Readers,

We are happy to bring out the fifth issue of our E-Magazine, Kumari Kandam – Mother Land.

Shri Rejith Kumar has received further information on Easter Day, this year (21.04.19) relating to the Pradishta of Lord Muruga's Idol and Lord Anjaneyar's Idol. This has been shared in the article "**Message from Shri Rejith Kumar**" with all of you.

The special article **Shri Rejith and the LMRK Mission (2017-2019)** details how LMRK the mission began, its important milestones and revelations from its inception till date. It covers the events which took place on **LMRK'S 2<sup>nd</sup> Anniversary** at Pazhani, and other LMRK locations and concludes with the next important duty assigned to Shri Rejith Kumar and the LMRK mission by Muruga Peruman.

**Shri Rejith Kumar's Visit to Bengaluru** has been brought to life because of the detailed information given by the Bengaluru LMRK Members, regarding the events that took place during his visit apart from graciously sharing their personal experiences with him.

**The article 'History of Thiruppugazh – Part 3'** is a brief attempt to cover the lives and contributions of Sri.V.S. Chengalvaraya Pillai and Thiru Muruga Kripananda Variar who have written commentaries on the divine composition Thiruppugazh written by Saint Arunagirinathar.

**'Bogar Siddhar and the Siddha Tradition'** article briefly explores the Siddha Tradition to which Bogar Siddhar belongs, his spiritual journey and his extensive contribution to humanity in various fields.

**We are looking for people who are interested in writing, translation and research to support our editorial work. Those who are interested may contact us at [editorlmrk@gmail.com](mailto:editorlmrk@gmail.com).**

We thank Shri Rejith Kumar for his guidance and motivation due to which we have started our research work. His constant support and blessings have enabled us to bring out the issues of our E-Magazine smoothly.

We at the Editorial team, humbly submit our fifth issue to Muruga Peruman as an offering at His Lotus Feet and seek his blessings for His grace, protection and blessings in all stages of our work.

**OM SARAVANA BHAVAYA NAMAHA**

- **Mrs. Sowmya Nikhil**

**Editorial Team**



## SHRI REJITH KUMAR AND THE LMRK MISSION (2017 – 2019)

May 1<sup>st</sup> 2019 was a special day in the life of LMRK devotees worldwide, as it marked the second anniversary of the divine mission Lion Mayura Royal Kingdom (LMRK). On the completion of its second anniversary, it is important for us at LMRK, to reflect on how it began, its important milestones from inception till date, the special events which took place on its second anniversary, and the future duties of the LMRK mission.

### About Shri Rejith Kumar

Muruga Peruman Himself had chosen Shri Rejith Kumar as His divine instrument, in the year 2002, when He appeared to him as a young child in the Bala Dhandayuthapani Swami form. Muruga Peruman revealed to him who He was, and declared that Shri Rejith Kumar would come under His direct protection at the age of 30, and carry out the duties given by Him. As foretold, the divine communication began in 2003, when Shri Rejith Kumar turned 30.

Shri Rejith Kumar began to receive messages through meditation from Muruga Peruman. These divine insights guided him to perform specific duties as directed by Muruga Peruman. Shri Rejith Kumar has been carrying out these sincerely, for the welfare of humanity. These include travelling to various energy points, performing special prayers to release divine energies from them and revealing its spiritual significance to the world.

The Mac Ritchie Reservoir (Singapore), Blue Mountains (Australia), Silbury Hills, Stonehenge and Dragon Hills (U.K), Khamrin Khiid (Mongolia), Aivar Malai, Anjaneyar Hills and Poombarai in (India) are some of the places, to

which Shri Rejith Kumar has travelled, under the guidance and direction of Muruga Peruman.

Shri Rejith Kumar has been blessed with healing powers, through which he has helped relieve many people from incurable diseases. He also performs a weekly global meditation, every Sunday, from (10.00-10.15) AM (Indian Standard Time) and guides people, to directly receive the Karthika or Pleiadian energies by chanting the sacred Mantra '**Om Saravana Bhavaya Namaha**'. This is to ensure their spiritual as well as material progress.

### LMRK Mission – Its Inception

In 2017, Shri Rejith Kumar was directed by Muruga Peruman to begin a mission called '**Lion Mayura Royal Kingdom**', to carry out the duties related to ushering in the new Muruga Yugam, at a global level. It was further revealed to Shri Rejith Kumar by Muruga Peruman, that the Karthika Star or Pleiadian energy connected souls would automatically be drawn to this mission and he was not to advertise or promote about the mission. Shri Rejith Kumar with full faith believes that it is indeed Muruga Peruman who has brought in more than 1000 members from various countries around the world to work together for this sacred cause.

On the auspicious day of Sashti, the 1<sup>st</sup> of May 2017, as directed by Muruga Peruman, the Lion Mayura Royal Kingdom was started by Shri Rejith Kumar with its headquarters registered at Thrissur. A special pooja at Valli Sunai was performed, in the temple of Lord Dhandayuthapani at Pazhani, to begin the mission with the blessings of Muruga Peruman.

### LMRK'S Important Milestones

#### Year 2017

09-May-2017 – ***Revelation of LMRK'S first duty by Muruga Peruman to Shri Rejith Kumar. It was to perform the pradishta of the Mayura Simhasanam at Zero Time Zone (U.K). It must be noted that the time zone relevant to the new Muruga Yugam begins at Zero point (Greenwich Mean Time). He further elaborated, that the pradishta of the Thiruvadi on the Mayura Simhasanam, would mark the beginning of His reign and the spread of His divine energy throughout the world.***

25-Jun-2017 - Shri Rejith Kumar started the Weekly Sunday Prayer from 10.00-10:15 AM (IST). Members throughout the world chanted "Om Saravana Bhavaya Namaha" mantra at the same time.

15-July-2017 - Official launch of LMRK'S Website ([www.lionmayura.org](http://www.lionmayura.org)) on Sashti Day.

25-July-2017 - Registration of Lion Mayura Royal Kingdom officially as a Trust.

30-July-2017 - Official launch of LMRK Malaysia at Batu Caves - Sri Velayuthar Swamy Temple.

08-Aug-2017 – Shri Rejith Kumar met Mr. Chung Kwang Tong, Head of Taoist Federation, Singapore and visited the Shinto shrine at the Mac Ritchie Reservoir in Singapore. He revealed that it has Swastika energies, the Pancha Bhootha Energies of Lord Shiva and that of Mother Tao.

09-Aug-2017 - Proclamation of 9<sup>th</sup> August as 'Mars Day'. Prayers and meditation were done at the Mac Ritchie Reservoir with the Singapore LMRK members.

11-Aug-2017 - Shri Rejith Kumar met the top officials of the Hindu Endowments Board in Singapore, and explained the significance of the Mac Ritchie Reservoir to them.

25-Oct-2017 - Shri Rejith Kumar visited the Blue Mountains, Kariong and Lion Island in Australia. At the Blue Mountains, Shri Rejith Kumar did Abhisekham to the Vel, with sacred water from the Blue Mountains, and performed Vel pooja on Soora Samharam Day. Muruga Peruman revealed the following: (1) Blue Mountains in Australia, was the place where the war between Muruga Peruman and Asura King Surapadman had happened, during the Kumari Kandam period. (2) Kariong in New South Wales, possess high energies suitable for 'Time Travel'. (3) Lion Island in New South Wales, has information about Kumari Kandam.

03-Dec-2017 - Shri Rejith Kumar shared that the pradishta of the Mayura Simhasanam, was to be done at '**Thanthondri Anjaneyar Temple**' at **Wales, U.K.**

23-Dec-2017 - Shri Rejith Kumar performed a pooja at Pazhani, and chose the final model of the Mayura Simhasanam with Muruga Peruman's blessings.

### Year 2018

11-Apr-2018 - Shri Rejith Kumar visited Lion Island in Australia, and explained the significance relating to Kumari Kandam, along with the well-known aborigine researcher Mr. Colin Hayter.

01-May-2018 - On the **1<sup>st</sup> Anniversary of LMRK**, Shri Rejith Kumar was directed by Muruga Peruman to visit Fushimi Inari Temple at Kyoto, where he made an important revelation about Maha Avatar Babaji. ***He declared that Babaji was in charge of maintaining World Peace and preventing wars in the Muruga Yugam.*** LMRK Members worldwide visited various energy points as advised by Shri Rejith Kumar, and offered their prayers on the first anniversary day.

08-July-2018 - Shri Rejith Kumar travelled to Annamalai Hill in Manjur, near Ooty, as per Muruga Peruman's direction. He shared that it is a high energy place where Siddhas have meditated. He advised LMRK Members to come and visit this place and do meditation.

22-July-2018 to 30 -July-2018 - Shri Rejith Kumar conducted the **Seven Ray Meditation** for the first time, for the LMRK Members in various countries across the world.

18-Aug-18 - First Work Meet was organised in Chennai where LMRK Members volunteered, to work for the LMRK mission in various roles for the Public Relations department and the Information Technology department. The concept of an E-Magazine for LMRK was discussed in this work meet and the Editorial Team was set up shortly thereafter.

24-Sep-2018 to 29-Sep-2018 - Shri Rejith Kumar visited Reunion Island under the direction of Muruga Peruman. Muruga Peruman revealed its significance to Shri Rejith Kumar by giving him the following divine revelations:

(1) Just before the destruction of Planet Mars, its beings used their divine intuition, to land first in Plaine de Sables in Reunion Island, and then migrate to Kumari Kandam. This place is a portal for time travel, and is said to be the place from which the human race originated.

(2) Muruga Peruman revealed to Shri Rejith Kumar that it was at Piton de la Fournaise in Reunion Island; He had meditated for a long time after the war. He also revealed that this place has a strong connection with Pazhani.

(3) Muruga Peruman revealed that Kumari Kandam was a super continent comprising of 49 countries. His Aaru Padai Veedus were spread across Kumari Kandam at one time. **During that**

**period, he revealed that his first abode was in the Blue Mountains and the Second abode was at Reunion Island.**

30-Sep-2018 - A grand event was organised and held by LMRK Members called the "**Mayura Simhasana Thiruvizha**" at Pazhani to honour the Mayura Simhasanam, before it was sent to Wales for its pradishta. A special pooja was conducted for the Mayura Simhasanam at Aivar Malai. This was followed by a Giri Valam around the Pazhani Hills, and the event concluded with a special public function held at Hotel Ganpath Grand at Pazhani, attended by well-known Muruga devotees. **It is significant to know that LMRK Members across the world joined together for the first time and graced the event.**

**14-Nov-18 - Shri Rejith Kumar with the blessings of Muruga Peruman, on the day following Sashti, did the pradishta of Muruga Peruman's Thiruvadi (Holy Feet) on the Mayura Simhasanam at the Thanthondri Anjaneyar Temple at Wales, United Kingdom at 11.30 AM GMT.**

**The special 'Vel' he had taken with him to the Blue Mountains for 'VEL' pooja was placed along with the Thiruvadi on the Mayura Simhasanam. Local residents and LMRK devotees participated in this historic event. This marked the beginning of Muruga Peruman's rule in this Yugam.**

15-Nov-18 - Shri Rejith Kumar also visited various energy spots in England such as Stonehenge, Silbury Hill and Dragon Hill. Shri Rejith was given the following revelations by Muruga Peruman:

(1) A 'Muruga Yantra' placed by Agasthiyar is present in Silbury Hills.

(2) Dragon Hill is a gateway to another world or dimension.

(3) Stonehenge which is located near Dragon Hill, is a mysterious point. All three places are located closely to one another, and are connected with Muruga Peruman.

Shri Rejith Kumar carried out his duty of releasing the energies of all three places as directed by Muruga Peruman.

26-Dec-18 - The Agasthiyar Nadi Reading of Mrs.Sarah Manthira, gave important revelations about Shri Rejith Kumar's innate divine identity, and the positive changes he will bring in the world under the direction of Muruga Peruman and the blessings and support of the Siddhas.

### Year 2019

12-Jan-19 - Shri Rejith Kumar received the special blessings of Muruga Peruman and Lord Lakshmi Narshimar when he visited the Ghati Subramanya Temple, located in the outskirts of Bengaluru. He was led there by divine providence during his Bengaluru visit.

Feb-19 - Shri Rejith Kumar received two special messages from Muruga Peruman after his visit to Ghati Subramanya Temple. Shri Rejith Kumar proclaimed that:

***(1) The energy of the Mayura Simhasanam which was consecrated at Zero Time has started spreading all over the world. He further revealed that Muruga Peruman had given a message relating to this for humanity – “Wherever the Mayura Simhasanam picture is kept in houses at its place of worship; those houses and the people who live in those houses will benefit greatly both in their material and spiritual lives”.***

He advised the LMRK members to keep a picture of the Mayura Simhasanam in their homes to receive the positive divine energy. A picture of the Mayura Simhasanam with 16 energy points was created and distributed to the LMRK Members. ***Several members after placing this special picture of Mayura Simhasanam at their residence, shared their positive experiences.***

***(2) LMRK as a mission, is directly guided by Muruga Peruman, and it is going to make changes in our Mother Earth's history.***

Shri Rejith Kumar was directed to go to Mongolia on a date directed by Muruga Peruman, to do his prayers, and receive his and the LMRK mission's next duty.

30-03-19 - Shri Rejith Kumar visited the Khamarin Khiid Monastery in the Gobi Desert, Mongolia. Shri Rejith Kumar received the following revelations from Muruga Peruman:

***(1) The sacred site of ‘Shambala’ in the Khamarin Khiid Monastery, is a gateway to another world. He revealed that this place, had the balance of both the ‘Spiritual’ as well as the ‘Power’ Energies. Muruga Peruman had instructed him to meditate at the sacred Shambala site here to receive the ‘Power’ energy, as this would be useful to him and LMRK as a mission in carrying out the next duty.***

***(2) Shri Rejith Kumar received the message relating to the second duty from Muruga Peruman which is the pradishtha of Muruga Peruman's Idol and Lord Anjaneyar's Idol in Switzerland.***

### LMRK'S Second Anniversary Events

***(01-May-19)***



### **i) Pooja and Meditation by Shri Rejith Kumar at Valli Sunai, Pazhani**

Shri Rejith along with a group of LMRK Members met at Valli Sunai in Pazhani on the 1<sup>st</sup> of May 2019, to commemorate LMRK'S second anniversary. The auspicious day started with Shri Rejith Kumar having darshan and seeing the abhisekham of Lord Dhandayuthapani from 8.00 to 8.30 AM. Shri Rejith Kumar with a group of LMRK members meditated from 10.00-10.15 AM on 'Om Saravana Bhavaya Namaha' at Valli Sunai.

This was followed by a pooja performed by Shri Rejith Kumar, who did special prayers and prayed to Muruga Peruman and sought his guidance on the next duty to be performed by him and the LMRK mission. A group photograph of Shri Rejith Kumar with LMRK members, was taken to remember this special day. The day concluded with Shri Rejith Kumar participating along with Pazhani temple Authorities in pulling the Chariot ('Ther') of Muruga Peruman.

### **ii) Events at Other Locations**

Shri Rejith had advised members to go to specific energy points or Murugan temples to offer their prayers. The LMRK Members were asked to wear red and blue clothing to venerate the aspects of planet Mars and Kumari Kandam; both being significant to the LMRK mission. LMRK members gathered in various locations to celebrate this special day.

Chennai LMRK members met at Pamban Swamigal temple and meditated together on 'Om Saravana Bhavaya Namaha'. LMRK Members from Malaysia prayed at the Mayuranathar temple in Dengkil. While in Singapore, some of the LMRK members visited the Mac Ritchie Reservoir to meditate and offer their prayers. LMRK members also visited other

Murugan temples close by as advised by Shri Rejith Kumar.

### **LMRK'S Next Important Duty**

Shri Rejith Kumar received two important messages during Easter Day (21-Apr-19). They are:

**(1) Special poojas must be conducted for Muruga Peruman's Idol and Lord Anjaneyar's Idol at Aivar Malai, Anjaneyar Malai and Pazhani Malai on the Maha Shivarathiri day (21-Feb-20). This must be followed by a Giri Pradakshina at night, around the Pazhani Hills.**

**(2) The Pradishta of Muruga Peruman's Moorthy and Lord Anjaneyar's Moorthy should be done in Switzerland next year, on Easter Day (12-Apr-20).**

Further details about this duty would be revealed by Shri Rejith Kumar in future.

Shri Rejith Kumar has requested all LMRK members to work untidily and support him in fulfilling the divine mission directed by our beloved Muruga Peruman. He further reiterates that he and the LMRK Mission are going to make historic changes in the world with the blessings of Muruga Peruman, and that we must consider it our utmost duty and blessing in our lifetime to participate in carrying out the duties of the mission.

**Om Saravana Bhavaya Namaha**

**Contributors to the Article:**

**Mr.Srinivasan Janakiraman & Mrs.Sowmya Nikhil**

## Glimpses of LMRK'S 2<sup>nd</sup> Anniversary Events

### 1) Events at Sri Dhandayudhapani Temple, Pazhani



**Shri Rejith Kumar with other LMRK Members at Sri Dhandayudhapani Temple in Pazhani**



**Shri Rejith Kumar showing Aarthi at Valli Sunai in Sri Dhandayudhapani Temple at Pazhani**



**Shri Rejith Kumar performing Aarthi with Mr. Prabhu, Director Nandan and others at Valli Sunai**



**Shri Rejith Kumar praying with other LMRK Members at Valli Sunai**



**Shri Rejith Kumar offering flowers after the completion of his prayers at Valli Sunai**



**Shri Rejith Kumar with other LMRK Members, on the 2nd Anniversary of LMRK at Pazhani**





**Shri Rejith Kumar pulling the 'Ther' (Chariot) of Muruga Peruman along with others at Pazhani**

## 2) Events at Other Location

### Malaysia Meet



**Malaysia LMRK Members meet at Sri Mayuranathar Temple, Dengkil for the 2nd Anniversary of LMRK – Mr.Manthira, Mrs.Sarah Manthira, Mrs.Usha & Family and Mr.Veeva & Family**

### Singapore Meet



**Singapore LMRK Members at the Mac Ritchie Reservoir after their prayers – Mr. Sekar Mookkiah, Mr. Marshal Samy M. Louis, Mr.Deva and Mrs.P.K.S. Naidu (L to R)**

### Chennai Meet



**Chennai LMRK Members meet at Pamban Swamikal Koil, Thiruvannamur for the 2nd LMRK Anniversary – Mr.Janardhanan, Mr.Satish, Mr.Sankar, Mr. Srinivasan.J, Mr.Mandrasala Moorthy, Mr.Krishnan, Mr.Chandran, Mr.Nirmal, Mr.Datthathri.S, Mr.R.Ram Arjun and Mrs. T. Sivagami (L to R)**

## SHRI REJITH KUMAR'S VISIT TO BENGALURU

Shri Rejith Kumar had made a two day visit at Bengaluru to meet the LMRK Members on the 11<sup>th</sup> and 12<sup>th</sup> of May 2019. This was his second visit to Bengaluru this year.

The objective of this article is to give a brief narration of the events which happened during his visit.

**11-05-19**

### 1) Appointments with LMRK Members at Four Seasons Hotel, Koramangala

The first meeting was with Mrs.Mary Bastin from (10.00 to 10.30) AM. Shri Rejith Kumar apart from giving spiritual guidance, gave Mrs.Mary healing. She says, she felt the energy



**Shri Rejith Kumar with Mr. Meganathan, Ms. Aishwarya, Mrs. Rathna, Mr. Pradeep, Ms. Akshayaa & Mrs. Mary Bastin at Four Seasons (L to R)**

rising through her spine (Kundalini energy), and remembers that when Shri Rejith placed his hand near her ear during healing, she could hear the sound of the energy going in. She felt that the healing energies sent by Shri Rejith Kumar were much stronger this time.

This was followed by meetings with Mr. Ahmed (10.30 – 11.30 AM), Mr. Rambadri from (11.30 AM - 12.00 PM) and Mr. Meganathan's family and Mr. Pradeep from (12.00 - 12.45) PM.

A group photograph of Shri Rejith Kumar and the LMRK members who visited him at Four Seasons was taken, before Shri Rejith Kumar along with Mrs. Mary, proceeded for the home visits.

## **2) Shri Rejith Kumar's Visit to Mr. Kanaga Subramanian's Residence**

A group of nine people had gathered at Mr. Kanaga Subramanian's home around 2.00 PM to eagerly welcome Shri Rejith Kumar. In spite of the power failure experienced at that time, Shri Rejith Kumar with great patience performed the Pancha Bhootha Pooja. He blessed Mr. Kanaga Subramanian's family and friends, and gave them healing. All those who had attended the

pooja were offered refreshments and were touched by the hospitality of Mr. Kanaga Subramanian's family.



**Shri Rejith Kumar doing Pancha Bhootha Pooja at Mr. Kanaga Subramanian's Residence**

Mr. Kanaga Subramanian shares that it was a blissful experience for all those who attended the pooja. He also shared that many positive changes had come in his life after meeting Shri Rejith Kumar and it is due to his blessings and Muruga Peruman's grace, he had got married a year and half back. He shares that he felt honoured that Shri Rejith Kumar visited him and his family.

## **3) Shri Rejith Kumar's Visit to Mr. Balasubramaniam's Residence**

Shri Rejith Kumar met Mr. Balasubramaniam and his family around 5.00 PM and performed the Pancha Bhootha pooja at his residence. This was followed by a healing session, blessing and a spiritual discussion between Shri Rejith Kumar and those assembled. Mr. Balasubramaniam summarizes the visit in a nutshell when he shared - "Experience with Mr. Rejith was so divine. We felt lots of positive vibrations during and after his visit. He is so down to earth; we are so blessed to have him at home and perform a pooja."





**Shri Rejith Kumar with Mr. Balasubramaniam's family at his Residence**

**12-05-19**

#### **4) Shri Rejith Kumar's visit to Mr. Kumaresan's Residence**

Shri Rejith Kumar performed the Pancha Bhootha pooja at Mr. Kumaresan's residence around 8.00 AM, the next day on 12<sup>th</sup> of May 2019. Mr. Kumaresan shared a few words about his experiences during Shri Rejith Kumar's visits to his home – "It is a great privilege for us that Mr. Rejith visited our home. He is a very casual and a down to earth person. He performed pooja at our residence with dedication and we felt blessed. The healing experience was



**Shri Rejith Kumar performing the Pancha Bhootha Pooja at Mr. Kumaresan's Residence**

wonderful and we felt relieved from stress. My wife recovered from her back pain. Thanks!"

Shri Rejith Kumar and Mr. Kumaresan after the completion of the pooja left for Ulsoor, to attend the program at Sri Mahan Odukathur Swamigal Mutt.

#### **5) Program at Mahan Sri Odukathur Swamigal Mutt**

Odukathur Swamigal whose Poorvashrama name was Sessaiah was born in a small village called "Odukathur" in the Vellore District. Swamigal, a Yoga purusha, during his spiritual journey visited many places namely Kalahasti, Kanchipuram, Thiruvanaikaval, Chidambaram and Madurai in search of Gnana before he came to Bengaluru in 1914 to continue his penance at the request of his devotees. ***Muruga Peruman is said to have appeared before him and granted him Siva Gnana at this place.***

Swamigal entered Maha Samadhi here in the year 1915. A temple for Lord Dhandayuthapani has been constructed in this place, as Lord Muruga had appeared to the Swamigal in this form. The temple is now managed by the Mahan Sri Odukathur Mutt. The Bengaluru LMRK team had booked the meditation hall at Mahan Sri Odukathur Swamigal Mutt in Ulsoor, for the program held on 12/05/19.

LMRK members from Bengaluru and other cities like Chennai and Hyderabad had come with their family members and friends to meet Shri Rejith Kumar. Mr. Kanaga Subramanian and Ms. Soumya went in advance to oversee the arrangements in the venue where the program was to take place. Ms. Soumya took special care to arrange the items required for pooja on the stage. Mrs. Mary Bastin, Ms. Soumya and Mr. Kanaga Subramanian warmly welcomed the

members who had come to participate in the program.

### Program Highlights

i) The program was started by Shri Rejith Kumar around 09.45 AM, who after lighting the lamp, offered his prayers to Muruga Peruman.



**Shri Rejith Kumar starts the session by praying to Muruga Peruman**

ii) This was followed by Sunday meditation on 'Om Saravana Bhavaya Namaha' from (10.00-10.15) AM.

iii) The Welcome Address was given by Mrs. Mary Bastin.

iv) Shri Rejith was honoured with a shawl by Mr. Vijaya Kumar from Bengaluru.



**Shri Rejith Kumar being honoured with a shawl and garland by Mr. Vijaya Kumar**

v) Shri Rejith blessed everyone with Thiruneer (Holy Ash).

vi) Shri Rejith Kumar spoke about the significance of the LMRK Mission, his experiences during his visit to Mongolia. He spoke about the significance of the Naga or Snake energies and how this energy helps one to advance spiritually. He also shared that on receiving the Garuda energy one gets the power to rule. And it is to receive this energy, and attain a powerful position before he was assigned the next duty, he was asked to visit Mongolia.

vii) He also shared the two special messages he had received from Muruga Peruman on Easter day (21/04/19), relating to the duty assigned to him and LMRK as a Mission, during his visit to Mongolia.

a) Muruga Peruman has directed that special poojas must be performed for Lord Muruga's Idol and Lord Anjaneyar's idol at Aivar Malai, Anjaneyar Malai and Palani Malai on Maha Shivarathiri Day, next year on (21.02.20). This should be followed at night, by a Giri Pradakshina around the Palani Malai.



**Shri Rejith Kumar leads the Bengaluru LMRK Members in a group meditation and discussion**

b) The Pradishta of Lord Muruga's Idol and Lord Anjaneyar's Idol should take place on Easter Day, next year, on (12.04.20) at Switzerland.



viii) It was followed by a healing session by Shri Rejith Kumar where he healed more than 35 people. Those who attended the program were offered refreshments, and the program concluded with a photo session, where the members posed with Shri Rejith Kumar with



**Shri Rejith Kumar healing Mrs. Lalitha's Children**



**Shri Rejith Kumar healing Mr. Meganathan**



**Shri Rejith Kumar poses with LMRK Members at the Meditation Hall in Sri Odukathur Mahan Swamigal Mutt**



**Shri Rejith Kumar with Mr. Anand's Family**



**Shri Rejith Kumar with Master Aaron, Mrs. Mary Bastin, Master Moses and Ms. Soumya (L to R)**



**Shri Rejith Kumar with Mr. Kumaresan, Mr. Kanaga Subramanian and Mr. Rambadri (L to R)**

their families and as a group, to keep the cherished memories of this meet alive in their hearts.

ix) The team then took Shri Rejith Kumar out for lunch around 2.00 PM. Shri Rejith Kumar then proceeded to visit Mr. Rambadri's residence.



**Shri Rejith Kumar has lunch with Mr. Kumaresan, Mr. Kanaga Subramanian and Mr. Rambadri at Annapoorani Hotel (L to R)**

#### **6) Shri Rejith Kumar's Visit to Rambadri's Residence**

Shri Rejith Kumar visited Mr. Rambadri's residence around 5.00 PM to perform Pancha Bhootha pooja. This was followed by a healing session for his family members, and him spending time with them, and giving them spiritual guidance.



**Shri Rejith Kumar giving healing to Mr. Rambadri at his Residence**

Mr. Rambadri has kindly shared his experience with us – "Om Saravana Bhavaya Namaha! Thank you so much for giving me an opportunity

to jot down my experience during Rejith Ayya's visit to Bengaluru. Rejith Ayyah honoured us with his gracious presence at my home and did pooja. There were some random personal issues in our lives, but we found that after the pooja, things started to align. I was asked to be in touch with him every week and I am following it. With his powerful meditation and blessings, I hope that all long pending issues will be resolved in a smooth and fast manner. Like last time, this time also I have experienced his positive energy and vibration, while doing meditation at Sri Odukathur Swamigal Mutt, Ulsoor. It has been an absolute wonderful experience that I have not experienced before. My prayers to Muruga Peruman and Rejith Ayyah for their blessings and positive energies. I request them to protect, guide, and bless us throughout our lives. Om Saravana Bhavaya Namaha! Thank you."

The visit concluded with Mr. Rambadri and Mr. Kanaga Subramanian seeing him off at the airport.



**Mr. Rambadri and Mr. Kanaga Subramanian, give a warm send off to Shri Rejith Kumar at the Airport**

(We have included the below given devotee experience as it is related with Shri Rejith Kumar's visit to Bengaluru).



### Shri Rejith Kumar's prayers help Mr.Meganathan's Family

Mr.Meganathan had requested Shri Rejith Kumar during his visit to Bengaluru, to pray for his daughter Aishwarya's admission in a famous college, to fulfill her aspiration of becoming a Chartered Accountant. They were concerned as the cut-off mark was 98% and they were very particular that their daughter should get admission only in this college. Shri Rejith prayed on behalf of their family to Muruga Peruman. Her name did not appear in those selected. However, Mr. Meganathan's family, who had complete faith in Shri Rejith Kumar, did not lose hope.

*Their faith in Muruga Peruman and Shri Rejith Kumar was affirmed, after a fortnight, when the principal of the college, who had said it was not possible for her to get the admission; changed his mind in the last minute, and gave her the admission.* Mr. Meganathan conveys his heart felt gratitude on behalf of his family to Shri Rejith Kumar.

**OM SARAVANA BHAVAYA NAMAHA**

**Written by: Mrs.Sowmya Nikhil**

**Reported by: Mrs. Mary Bastin  
& Mr. Kanaga Subramanian**

## HISTORY OF THIRUPPUGAZH - PART 3

### Commentaries on Thiruppugazh

Thiruppugazh kindles the spark of Muruga bhakthi in a devotee's heart and stimulates their spiritual awakening. The impact of this divine composition can be felt only when the meaning of its verses is understood and imbibed in one's life. There arose a need to convey its meaning to

the yearning devotees. Commentaries on Thiruppugazh have been written by many scholars but most well known amongst them are those written by Sri Chengalvaraya Pillai and Thirumuruga Kripananda Variar. A brief introduction on them, and their contributions to Thiruppugazh has been given below:

### 1) Thanigaimani Sri Chengalvaraya Pillai

V.S. Chengalvaraya Pillai was the second son of Shri V.T Subramania Pillai and Thayaramma and was born in the year 1883. He inherited his father's deep devotion for Lord Muruga and love for Thiruppugazh. Apart from being born in a family devoted to Lord Muruga for many generations, he was also blessed with the



**Sri.V.S. Chengalvaraya Pillai**

acquaintance of many saints such as Bhagawan Ramana Maharishi, Kanchi Maha Periaava, Mouna Guru Swamigal and Sri Sacchidananda Swamigal (Vallimalai Swamigal).

Though he was working in the Registration department, his heart was always seeking a closer connection with Muruga Peruman. Throughout his life, he acquired a deep knowledge of Saiva Literature such as Thevaram, Thiruvagasam, Kanda Puranam, Thiruppugazh, and Thanigai Puranam.

It is significant to go back to the incident of how Sri Chengalvaraya Pillai and Sri Sacchidananda Swamigal were divinely destined to meet one another.



**Sri Vallimalai Sacchidananda Swamigal**

In 1912, when Sri Chengalvarayan was visiting the temple of Lord Muruga at Tiruttani with his mother; he heard a person singing the Thiruppugazh in a heart-melting voice. This made him stop and ask the person as to the source of the song. Sri Sacchidananda Swamigal replied it was from the book of Thiruppugazh published by Sri V.T. Subramania Pillai. He then asked Sri Chengalvarayan as to his identity, to which the latter replied, “I am his son”. Sri Sacchidananda Swamigal was delighted at this unexpected turn of events and remarked that he had been searching for him for many years. This started the life long friendship between both of them. ***The meeting of these two great souls turned out to be important because; it was Sacchidananda Swamigal who became the flag bearer in the further spread of Thiruppugazh in an organised way through music.***

Sri Chengalvarayan was actively involved in starting the “**Padi Vizha**” (Step Festival) at Tiruttani along with Sri Sacchidananda Swamigal where groups of devotees climb the steps of the Tiruttani hill during the first day of every year

singing Thiruppugazh songs. This festival is being celebrated even today after a century.

Sri Chengalvarayan’s intense devotional fervour made him dedicate 33 years of his life after retirement and contribute extensively in the field of Religious Saivaite Literature in terms of writing commentaries, authoring books, giving discourses and helping in the propagation of the worship of Lord Muruga. The house of Sri Chengalvarayan was so vibrant with the planning of activities to promote Thiruppugazh that it came to be known as the “**Thai Veedu of Thiruppugazh**” (Ancestral home of Thiruppugazh).

Sri Chengalvarayan was instrumental in composing a work which explained the method of reciting the Thiruppugazh and it was called “**Thiruppugazh Parayana Tirumurai**”.

During the Thiruppugazh Festival held at Palani, in 1943, Sri Chengalvarayan was honoured with the title ‘**Thanigaimani**’ by the Head of Sooryanar temple, Sri Meenakshi Sundara Desikar for his contribution to devotional literature.

Sri Chengalvarayan did extensive research on Thiruppugazh. And brought out an outstanding work, “**Arunagirinathar Varalarum, Nool Araichiyum**” (Life history of Sri Arunagirinathar and research study on his works) in the year 1947.

In 1951, he decided to write the meaning for the verses of Thiruppugazh with the grace of Muruga Peruman. He wrote a detailed commentary on all of Arunagirinathar’s works and fashioned them on the lines of the Saiva Tirumurais. **He was instrumental in formulating the concept of Murugavel Panniru Thirumurai – “the twelve sacred works of Lord Muruga”. The first ten Tirumurais are that of Saint**

Arunagirinathar's – out of which the Thiruppugazh formed the first 7 Tirumurais, and Kandar Alankaram, Kandar Andadhi and Kandar Anubuthi as the 8<sup>th</sup>, 9<sup>th</sup> and 10<sup>th</sup> Tirumurais. Hymns on Lord Muruga in Tamil Literature by various other poets was included as the 11<sup>th</sup> Tirumurai. He requested his friend Vara Kavi Tenur Chockalingam Pillai to compose the "Sei Thondar Puranam" - a poetical work on the lives of Lord Muruga's devotees and this was included as the 12<sup>th</sup> Tirumurai.

It was published between the years 1952-57 by Sri. R. Kalyanasundaram, author of Vallimalai Vallal. Later, Sri Subbiah Pillai lent a great hand in bringing it out in six volumes through his publishing company - South India Saiva Siddhanta Works Publishing Society Limited.

In 1969, he was awarded an honorary Doctorate of Literature by the University of Madurai, for his devoted service and contribution to Tamil devotional literature.



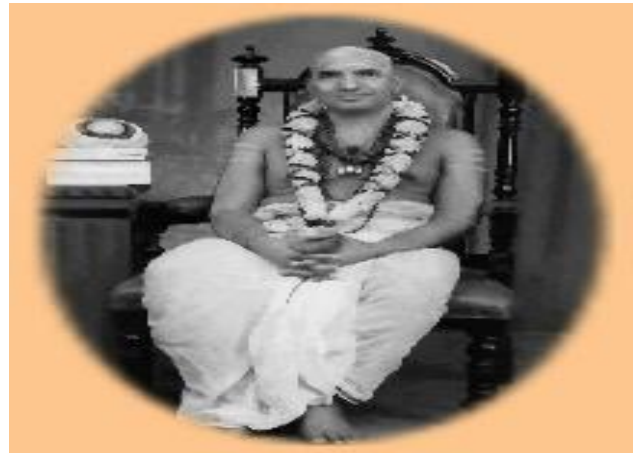
**Sri.V.S. Chengalvaraya Pillai praying to his beloved Lord Muruga of Tiruttani**

He continued to contribute towards devotional literature until the ripe age of 88 when he attained the lotus feet of the Lord. He was blessed by the Divine to be remembered for all posterity for his contribution to Thiruppugazh

and other works of devotional Saivaite literature.

## **2) Thiru Muruga Kripananda Variar**

Thiru Muruga Kripananda Variar reverently called as Variar Swamigal hailed from a place known as Kangeyanallur, a small village near the Palar river in Tamil Nadu. He was born to the blessed couple Siva Thiru Mallayya Dasa Bhagavathar and Madhu Sri Kanagavalli Ammai in the year 1906.



**Thiru Muruga Kripananda Variar**

Gurubalam Swamigal who was known to his parents, blessed them with a divine child. He was aptly named as named 'Kripananda Vari' ('Kripa' means compassion and kindness, 'Ananda' means bliss and 'Vari' means to shower). Swamigal never had any formal education. He learnt literature, grammar, and instrumental music especially the Veena from his father at the tender age of three. At the age of five, he received his first upadesam "Sadakshara Mantram" from his father and "Sukshma Sadakshara Mantram" from his Guru Madurai Thiruppugazh Swamigal. When he reached the age of 8, he had started composing and singing devotional songs. Madurai Thiruppugazh Swamigal established the Thiruppugazh Sabha at Adi Street, Madurai in



1919 to teach and propagate ‘Thiruppugazh’. Thiruppugazh Swamigal had Vakku Siddhi and taught Swamigal Thiruppugazh for a few days and told Swamigal ***“You can learn everything by yourself and everything will be known to you without anyone’s teaching”***.

He became well versed in Thiruppugazh, Thevaram, Tiru Arutpa, Kanda Puranam, Kamba Ramayanam amongst other devotional literature from a very young age itself.

Once Thiruppugazh Swamigal had to give a talk on Thiruppugazh. As he was feeling uneasy, he asked his disciple Sri Mallaya Dasar to take his place. Since Sri Mallaya Dasar was unwilling to speak in his Guru’s place; the task fell on his young son Kripananda Vari’s shoulders, who went on to speak about the great value of Thiruppugazh in his own inimitable style. His Guru Thiruppugazh Swamigal was overjoyed at hearing such a profound speech and remarked thus ***“I was overcome with anxiety how the Thiruppugazh culture could be carried forward after my death. My fears have now been proved ill-founded. Though a work as great as Thiruppugazh, can survive on its own strength, I am now satisfied that whenever the need arises, someone like you would come to the scene, highlight its meaning, sing its glory and spread its message across”***. Sri Kripananda Variar fulfilled his Guru’s dream by making it his life’s mission to spread Thiruppugazh.

It is significant to share that Pamban Swamigal had once appeared in a dream to Swamigal and imparted the ‘**Sadakshara Mantra**’ a day before he was supposed to give the discourse at Tirunanraiyur.

He was endowed with a good memory power and could recall many events from the Puranas with ease. He began to give excellent discourses

on varied texts such as Thiruppugazh, Thiru Murugatru Padai, Kandar Alangaram, Kandar Anubuthi, Thiru Vaguppu, Vel Viruttam, Mayil Viruttam amongst other devotional literature.



**Sri Kripa Nanda Variar giving a religious discourse which was presided by Kanchi Sri Chandra Sekharendra Saraswathi**

He began to draw large crowds as he could impart complex spiritual doctrines in a lucid style with a touch of humour. People came from far and near to listen to his discourses and were soon transported to a place of devotion and bliss.

After hearing his discourses, some of his devotees asked him to publish books giving detailed meaning and interpretations.

In 1936, he went to Vadalur Sathya Jnana Sabhai, and released his monthly magazine **“Thiruppugazh Amrutam”**. In each issue of this magazine, he would give a detailed meaning for one Thiruppugazh song and verses of other works of Arunagirinathar such as Kandar Antadi and Kandar Alankaram. He was responsible for writing his commentaries through this magazine for over 37 years. This magazine became very popular and Muruga devotees from all over the world patronised it wholeheartedly. A comprehensive book containing all the articles from Thiruppugazh Amrutam was later



published; which proved to be a great storehouse of knowledge.

He is said to have contributed more than 200 books on Thiruppugazh, Mahabharatham, Kamba Ramayanam, Kantha Puranam and Periya Puranam.

*It is significant to note that he wrote commentaries on Thiruppugazh with respect to the Aaru Padai Veedu, Pancha bootha Sthalams and some commonly known places of worship. These were published by Vanathi Pathipakkam in 9 volumes.*

Sri Kripānanda Variar received many honours and awards. Among the many awards he received, Kalai Mamani Award, Tiruppugazh Jyothi ('The Light of Tiruppugazh'), Pravachana Samrat ('King among Orators'), Isai Perarasar, ('Prince Among Musicians') are a few.

He propagated Thiruppugazh by extensively traveling to different parts of the world such as U.S.A, Sri Lanka, Malaysia and Singapore and imparted its significance through his discourses. He was working tirelessly even at an advanced age of 87, spreading the glory of Lord Muruga to



**Variar Swamigal performing his daily pooja to Lord Muruga and His Divine Consorts Goddess Valli and Goddess Devanai**

great heights through the Thiruppugazh form of worship, when the call came from His Lord to reach His lotus feet. He will forever be remembered as a doyen in the literary field and his contribution of reaching Thiruppugazh in a simple way to people from all walks of life, will remain unparalleled.

(To be continued...)

**Compiled by: Mrs. Sowmya Nikhil**

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**MURUGAN ADIARGAL  
SRI RAMALINGA SWAMIGAL  
- FINAL PART**

### A Writer, Editor, Poet, and Composer Par Excellence

Ramalinga Swamigal's days in Chennai were filled with great literary activity. Ramalinga Swamigal had a great interest in the Tamil language and took upon himself to publish and



**Sri Ramalinga Swamikal**

edit some rare books of poets of an earlier period such as **“Ollivillodukkam”** (Primer of Self Knowledge) in 1851, **“Manu Murai Kanda Vachaham”** (A tale of justice about how King Manu Nidhi Chozhan dispensed justice to a cow based on Sekkizhar’s Peria Puranam) in 1854, **“Thondamandala Satakam”** (A Hundred Songs on Thondamandalam) by Poet Padikkasan in 1856 and **“Chinmaya Deepikai”** (Guide to Spirituality) of poet Mutthaiyya Swamikal of Vridachalam in 1857. At the request of an elder Arumuga Ayyah, he gave an explanation for the text of **‘Vinayaka Puranam’**.

One of Ramalinga Swamikal’s greatest works was the **“Thiru Arutpa” (The Divine Song of Grace)** - a collection of 5,818 songs in 6 volumes or Thirumurais published in 1867. This sacred collection of songs portrays the eternal concept of truth, the general aspects of life and his own divine experiences. He also wrote the book **“Jivakarunya Ozhukkam” (The Law of Compassion for Life)** this was however published after his lifetime in 1879.

He had also acquired through divine wisdom, the knowledge of Occult, Alchemy, Astrology, and Medicine - especially in the nutritional and medicinal value of herbs and leaves. He was a

musician with a keen sense of taste for lyrical songs and has composed his highest and most sublime moments of spiritual experiences in a simple engaging manner. He was also credited with being the editor of the magazine **“Sanmarga Viveha Viruthi”**.

### Form to Formless Worship

His daily worship at the temple at Thiruvotriyur during the years 1835 to 1858 had brought profound spiritual changes within him. He felt no difference between his first favourite deity Lord Muruga and Lord Shiva. Both had become one for him. He later declared that all the deities are but different manifestations of the One God, who chose to grace him with an experience of the ultimate reality – as an effulgent light (Jothi) in the formless state. Thus, he evolved from form to formless worship.

### A Spiritual Guide to Many

Ramalinga Swamikal as a guide brought clarity to all those who sought spiritual knowledge. The



**Ramalinga Swamikal in a spiritual discussion with the Shankaracharya of Kanchi and other devotees**

chief among his disciples was Thozhuvar Velayudha Mudaliar. He was fortunate to be taught the meaning of scriptures both in Tamil as well as Sanskrit by Ramalinga Swamikal.

Amongst his other disciples were Veerasamy Mudaliar, Srinivasa Vardachariar, Gnanasundaram Iyer, Sundaram Pillai, and Kriya Yogi Pandara Arumuga Ayyah. During this time, he began to be known as “**Thiru Arut Prakasa Vallalar**” by his disciples. (Thiru means ‘Divine’, Arul means ‘Grace’, Prakasa means ‘Light’, Vallalar means ‘Philanthropist’. It refers to a person who selflessly gave inner light (wisdom), to others, through Divine Grace).

After his mother’s passing away, Ramalinga Swamigal is said to have visited several temples along with his followers at Thiruvalidyam, Thirumullaivayal, Thiruvallur, Thirukannamangai, Pullirukkuvelur and had sung many songs in praise of the presiding deities of these places.

### Stay at Chidambaram

In 1858, at the age of 35, he left the city of Madras for good and proceeded towards Chidambaram. It is during this period; he began to call himself ‘Chidambaram Ramalingam’. On the way, he visited Pondicherry where he gave a discourse, and then went on to visit Seerkazhi, Vaideeswaran Koil, Nagapattinam, and Madurai. He finally halted at Karunkuzhi, which was near his native village of Marudur as his brother Parasurama Pillai was staying there. However, Parasurama Pillai passed away a few days later. When Ramalinga Swamigal decided to leave from Chidambaram, Venkata Reddiar who lived in Karunkuzhi, asked Ramalinga Swamigal to stay at his home to which he agreed.

### Stay at Karunkuzhi

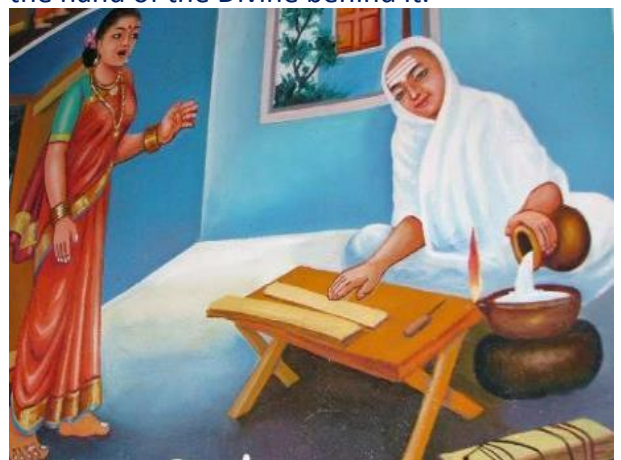
A room was allocated separately for Ramalinga Swamigal, and the Reddiar family had the honour of serving him for 9 years till he left Karunkuzhi in 1867. He spent his days at Karunkuzhi composing poems, delivering

discourses and offering solace to all those who flocked to see him. *He visited Vridachalam, Thiruvannamalai and Thiruvadihai and composed songs in praise of the deities here. However, Chidambaram nearest to Karunkuzhi, claimed his daily homage.*

He is said to have written the Thiru Arutpa one of his most important works between the years 1860 to 1865. The first four volumes of Thiru Arutpa were published in 1867 and the 5<sup>th</sup> volume in 1880 by Thouluvur Velayudha Muthaliyar. The 6<sup>th</sup> volume was brought out by devotees in 1885.

### Miracle at Karunkuzhi

Once Ramalinga Swamigal was alone at night and was busy writing out his divine verses. While filling the lamp, he did not notice that he had mistakenly filled the lamp with water instead of oil. The lamp, however, kept burning through the night! It was only the next day when Reddiar’s wife told him that she had forgotten her duty of filling the oil container he realized the hand of the Divine behind it.



**Miracle at Karunkuzhi - Ramalinga Swamigal lights the lamp accidentally with water**

### Other Miracles

i) **Dry Land turned into Fertile Land** – Nataraja Pillai wrote many petitions to the Government then, to



help him make his lands fertile, but it was to no use. Ramalinga Swamigal gave him sacred ash and asked him to scatter it on his lands, by which all his lands became fertile.

**ii) Extreme Faith of the Devotee in Swamigal** – A Chettiar from Sevalai Village had deep faith in Swamigal. He was suffering from Acidity problem for 12 years. He requested Swamigal to cure his disease and told him that he had utmost faith in him and to him he was his God. Ramalinga Swamigal graciously accepted his faith and cured his disease with sacred ash.

**iii) His Mastery over Nature** – The villagers from Pudupettai asked Swamigal to help them as they had water scarcity. He asked them to bring six pots of water and pour them over his head. The Sky drew dark. As Swamigal opened his eyes, the sky opened and they had a heavy downpour and all their wells were filled with water during that summer.

### The Court Case at Manjakuppam

Ramalinga Swamigal during this period, was advocating to go beyond scriptures, and see the Divine as formless light. The publication of the Thiru Arutpa caused quite a stir amongst orthodox sections of the society, especially a person called Arumuga Navalar.

He started a controversy against Ramalinga Swamigal describing the 'Thiru Arutpa' as 'Marut-pa' (Book of Darkness), because as per his viewpoint, Ramalinga Swamigal was advising people to turn away from religion. When this did not cause any decrease in Ramalinga Swamigal's fame, he got more incensed and filed a case against Ramalinga Swamigal at the Manjakuppam Court, that the latter had intimidated him with an assault on his person.

When on being called to court, Ramalinga Swamigal entered the room, everyone except the British Judge, rose as one and did namaste in reverence. This included Navalar as well. The Judge who was observing all this, asked Navalar as to why he had stood up, when Ramalinga Swamigal had entered the

court. Navalar replied, ***"As a mark of respect"***. The Judge then concluded the case saying: ***"As you find this person worthy of respect, the case filed against him stands closed"***.

### Debate on Form Versus Formless Worship

On 16<sup>th</sup> of January 1867, Ramalinga Swamigal was present at a festival in Thiruppapuliur near Cuddalore. Sridaraswami Naicker, a leader of Brahmo Samaj, was also there with some of his followers and was asking people to give up the idea of idol worship through his speeches.

When Ramalinga Swamigal was asked for his view, he briefly commented ***"Those who have started knowing Brahman should continue further. Those who are doing idol worship should continue likewise. Both are appropriate at their own levels"***.

The local people requested Ramalinga Swamigal to have a debate with Sridaraswami Naicker and he agreed. Naicker was initially reluctant to publicly debate with Ramalinga Swamigal, but when goaded by the people gathered there, he remarked "To worship an idol seems idle and childish. The proper thing is to contemplate on the Supreme Brahman, which is eternal, formless, without attributes, beyond even speech and thought."

Ramalinga Swamigal with great profundity explained his view thus: ***"Meditation cannot be on anything other than a form. It focuses on an image or symbol of a Godhead rather than its perfection. The mind cannot directly grasp the essence of Brahman as the mind can only grasp things which are limited in nature. Only when one transcends the mind, can the bliss of the Brahman which is formless be realized. In the course of time, the Form which is meditated upon, will dissolve into Formlessness. The culmination of dualism is non-dualism"***. He further summarized it thus – ***"If the meditator disappears it is 'Non-dualism' and at one stage when the Form itself will disappear; it is the arrival beyond (Ultimate Merger with the Divine)"***.



## His Compassion for Life

Ramalinga Swamigal saw God in the form of light and he saw this light in all beings. He was known for his utmost compassion to all living beings. According to him, Service to Humanity is Service to God. His



**Ramalinga Swamigal showing compassion to animals**

empathy extended to all living things and he expressed it thus “**Vaadiya Payirinai Kanda Pothellam Vaadinen**”. (When he saw the tender plants withered, he felt withered himself). He was a staunch supporter of vegetarianism and was against any form of cruelty to animals. He was against the caste system or any other kind of discrimination and founded the “**Samarasa Vedha Sanmarga Sangam**” at Vadalur in 1865. It was later renamed as “**Samarasa Suddha Sanmarga Sathya Sangam**” (Society for Pure Truth in Universal Selfhood) in 1872.

Ramalinga Swamigal stated that God is One – Arut Perum Jothi (Vast Grace of Light). ‘**Sanmarga**’ is to consider all lives as one and equal without any discrimination be it religion, caste, gender or the place they belonged to. Ramalinga Swamigal propagated the philosophy that one should see the inherent divinity in each soul and respect it. And it is only through compassion and service to all living beings be it bird, animal or man, can one reach God.

He established the “**Sathya Dharma Salai**” for the feeding of the poor and destitute at Vadalur in the year 1867. The objective of this institution was to



**Sathya Dharma Salai at Vadalur has been serving free food to the masses since 1867**

feed the poor daily without any discrimination of race, caste, gender or religion. The stove that was lit by Ramalinga Swamigal, on the day of the inauguration, continues to serve in feeding the masses till date. It was around this period, Ramalinga Swamigal moved from Karunkuzhi to go and live at the Sathya Dharma Salai. It became the center of activities for the ‘Sangam’. In the evenings, he gave discourses and people flocked to see and listen to him, and for guidance.

## Stay at Mettukuppam

In the year 1870, he shifted to a small hamlet called Mettukuppam which is about 2.5 miles south-west of Vadalur. He built a shrine called “**Siddhi Valaka Thirumaligai**” and lived there. He would daily visit



**Siddhi Valaka Thirumaligai at Mettukuppam**

Vadalur to check upon the running of the institutions

he had commenced. He gave discourses on Siddhantha philosophy in a language that even a common man could understand. He composed the “**Arut Perum Jothi Agaval**” and other Tamil songs.

It was here, he saw Lord Shiva in the form of a flame and composed a song based on his experience in chaste Tamil. He with great admiration and respect composed songs for each of the four Saivaite Saints – Appar, Sundarar, Manikkavasagar, and Thiru Gnana Sambandhar.

Ramalinga Swamigal perceived the Jyothi as a light between his eyebrows (Agya Chakra). This is where he perceived the Supreme Effulgence ‘Arut Perum Jyothi’. He sincerely wished that people from all over the world experience the Grace Light and attain immortality by merging with the Divine just as he had. To symbolize this, he specially designed and built a Hall of Wisdom otherwise known as “**Sathya Gnana Sabhai**” at Vadalur on the 25<sup>th</sup> of January 1872. A consecrated mirror, about 4ft in length,



**Sathya Gnana Sabhai was opened in 1872 by Ramalinga Swamigal at Vadalur**

along with a lamp was given by Ramalinga Swamigal to reflect the Light of Supreme Grace (Arut Perum Jyothi). Every nook and corner of the structure is symbolic and it was built octagonal in shape. Within it, is a 12 pillared hall, and nested within that hall is a 4 pillared hall, which houses the Light of Supreme Grace. **Ramalinga Swamigal wanted to affirm the fact that we need to shed the seven levels of Maya before we can see the Divine Inner Soul Light within us. To symbolically convey this, he placed the seven**

**screens in the Sathya Gnana Sabhai. These veils can be shed only by Divine Grace. He further reiterated that a person can receive Divine Grace only through his acts of compassion and universal brotherhood.**



**Jyothi Darshan at Sathya Gnana Sabhai at Vadalur on Thai Poosam Day**

On Thai Poosam Day, the devotees gathered to pray and had a wonderful darshan of the glorious effulgent light as the screens were pulled aside one by one. This special darshan was given on other Poosam days as well in which Ramalinga Swamigal used to participate. This practice is followed till date even after 147 years.

After building the Sathya Gnana Sabhai he gradually withdrew into himself and spent many hours practicing meditation and Yoga. He gave his most



**Ramalinga Swamigal spent his last years at Siddhi Valagam, Metukuppam. The Yellow and White Flag of Suddha Sanmargam was hoisted in front of the house on 22.10.1873**

celebrated sermon on the 22<sup>nd</sup> of October 1873, at the hoisting of the Flag of Brotherhood in Mettukuppam. He exhorted his followers to focus on spiritual enquiry and detach themselves from the dogmas of religion and reiterated strongly that only through acts of compassion can one attain divine grace. He said True Knowledge can only be realized when one experiences the Divine within them. To experience this, he said one should develop a deep desire and aim to know the Divine. Divinity will reveal itself according to the individual's level of consciousness. He asked them to stay focused on this path of introspection, as it would be sometime after him, that someone would come to guide them, and those were his last words.

### Dematerialization

In November, he removed the lighted lamp from inside his room and placed it outside and stayed confined to his room for days at a stretch. He would then come out for few days, to meet people and give discourses. This went on for three months and on the day of the Poosam Nakshatra, 30<sup>th</sup> of January 1874, he indicated his leaving the physical plane, by communicating to his followers that he would be inside his room for 10-15 days and that they were not to look into his room. If anyone would try to do so, the Lord would keep him invisible to their eyes. He gave a farewell blessing to his followers and went inside his room never to be seen again...



**Dematerialization of Sri Ramalinga Swamikal happened inside this room at Siddhi Valaagam at Mettukuppam on 30.01.1874**

As a result of his spiritual transformations, he could dematerialize his body and is believed to continue to bless humanity through his Cosmic form. His vision was to convey to people that through Universal brotherhood, compassion and constant self-enquiry, they could directly access the Divine within them in the Formless Light and it is this Light which would lead them to the ultimate state of liberation.

**Arut Perum Jothi. Arut Perum Jothi.**

**Thani Perum Karunai. Arut Perum Jothi.**

**Compiled & Written by: Mrs.Sowmya Nikhil**

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## DEVOTEE EXPERIENCES

### 1) My Experience with Shri Rejith Kumar

Namaskaram Divine souls,

I humbly wish to share my experience here.

In our spiritual journey, we have to understand one thing, that it has both the positive as well as negative parts.

I fell into a trap, following someone whom I had chosen myself. The person whom we follow should be capable of leading us. I went behind something which simple people like me cannot try to reach. This caused the problem. It is only because of God's grace, that I came out of the



problem. How I escaped from the problem was shown to me in a dream by God.

I was behind getting clarity for a question for quite some time. To find an answer to that, I followed various paths. Without my knowledge, this led me to more traps. Finally, I reached a difficult situation which cannot be explained through words.

In my dream, I saw myself trapped in several knots and was not able to move. Then Rejith Ji came towards me, and removed all the knots one by one and offered his hand to pull me up. Two days passed before; I could inform about the dream to Rejith Ji.

Then Rejith Ji replied, "Without my knowledge, God has been doing everything through me". Rejith Ji further advised and diverted me from following such dangerous activities. He also mentioned that for spiritual growth, just having the wish to grow alone is not enough. We should make our body and mind ready for that.

One thing I understood clearly; through Rejith Ji we are receiving a lot of divine grace.

**Om Saravana Bhavaya Namaha.**

**-Mr.K.R.Rajesh,Thrissur  
Editorial Team**

## **2) The Effect of Sri Rejith Kumar's Prayers**

I would like to share my experience. For several years, I have been commuting long distances to my office almost 85 Kilometers back and forth. It requires about 4 hours of hectic travel every day. I had requested Sri Rejith to pray for my job transfer to a closer location. Through his prayers, I have now got transferred to a closer location, from where I can commute through train, in a comparatively shorter time. Switching projects or changing the location in my company

is not that easy. To my surprise, everything happened very smoothly and quickly without any issues. I could clearly sense Lord Muruga's blessings as the people who helped me to get the transfer, coincidentally had Lord Muruga's name. I joined the new location on Thaipusam day. I am grateful to Sri.Rejith Kumar for his prayers.

**Om Saravana Bhavaya Namaha**

**- Mr. Srinivasan Janakiraman, Chennai  
Head of IT Wing, LMRK**

## **PONMALAI VELAYUDHA SWAMI TEMPLE**

Ponmalai also known as Kanaga Giri or golden hill, is known for its natural resources. It is specially known for the Pon Velayutha Swami temple which had been visited by Saint Arunagirinathar and praised in his divine composition - Thiruppugazh. This sacred place was named as 'Kanaga Giri' by Saint Arunagirinathar.

The temple is located on a 600 feet high hill in a place known as Kinathukadavu, of Coimbatore District, Tamil Nadu. The shrine can be reached



**Pon Velayudha Swami Temple on Kanaka Giri  
at Kinathukadavu, Coimbatore**

through its neatly carved 200 steps. The creation of this temple is a testimony of Lord Muruga's response and grace to the ardent devotion of His devotee Chandra Koppanna Manrادیar.

### Temple History

Chandra Koppanna Manrادیar the Zamindaar of Puravipalayam lived during the 14<sup>th</sup> century AD. He was an ardent devotee of Lord Muruga and had the practice of maintaining spiritual austerities like fasting before taking the darshan of Lord Dhandayuthapani of Pazhani.

In order to fulfill his vow, on an auspicious Thaipoosam day, he began his journey towards the sacred Pazhani Hill along with his relatives and other villagers, in a horse carriage. He was meditating on Lord Muruga, when his entourage was greeted as they approached Pazhani by the Aayakudi Zamindar who greeted him and offered him hospitality.

Chandra Koppanna Manrادیar felt obliged to accept his hospitality and thus had to break his fast. He left for his home without visiting Pazhani. He was deeply saddened by the turn of events and his mind was much troubled by this and he fell ill.

That very night, Muruga Peruman appeared in his dream and said "Your ardent devotion has made me happy. You need not come to Pazhani to see me. There is a sacred hill on the way towards the North. At the top of the hill, is a sandalwood tree with gold underneath it. Besides this tree, you will find my footprints imprinted. I have left my footprints for you and the pilgrims here in Ponmalai. Come and worship me." So, saying he disappeared and the dream ended.

When he woke up the next day, he wondered whether his dream was true or not. He made up

his mind and collected his villagers to go and search for the foot imprints on the aforesaid hill at Puravipalayam. He was delighted to see the footprint beneath the sandalwood tree as described in his dream. His joy was boundless. He also found the gold buried beneath the Sandalwood tree; near the foot prints as indicated in the dream which made him name this hill as '**Ponmalai**'.

Chandra Koppanna Manrادیar felt amply blessed by his dream vision and he wanted everyone to be similarly blessed. He enclosed the imprints in a niche and decided to build a



**The Zamindar enclosed the foot prints of Lord Muruga in a niche to worship it**

temple around it. He consecrated the moorthy of Lord Velayudha Swami. The Moolavar or presiding deity is about 4 feet tall and faces an



**Sri Pon Velayudha Swami**

eastern direction. He holds a 'dhandam' or a rod in his right hand. The left hand of the Moolavar is placed on His hip.

The moorthy who is made of stone is adorned with 'Rudraksham,' a sword and with aspects of the Sun and the Moon. Lord Velayutha Swami graces the temple with His Divine Consorts Goddess Devanai and Goddess Valli in His Urchavar (processional deity) form. The idols made of bronze clearly show the mastery of the artisans who lived during that period.



**Muruga Peruman's Urchavar Moorthy with Goddess Devanai and Goddess Valli**

The Sthala Vriksham or Kodimaram is the Sandalwood tree which adds sanctity to the temple with its presence. After worshipping the Kodimaram, one must enter the Artha mandapam. In the sanctum sanctorum, Lord Velayutha Swami, can be found standing majestically wearing a crown as if to signify "He is the Supreme being and the ruler of the Universe".

There are shrines dedicated to Lord Kasi Vishwanathar, Goddess Vishalakshi, Lord Kanimoolai Ganapathy, that can be found next to the main sanctum sanctorum. There is perennial Valli Sunai or tank near the temple. The water from this Sunai is used for the daily abhishekam.

## Festivals held

Thaipooosam Thiruvizha is celebrated every year in this temple, in a grand manner. The chariot procession (Therottam) takes place for three days. Apart from these festivals, poojas are held on Soora Samharam, Navarathiri, Pradhosham, Pournami, Kirthigai and Sashti days.

## Spiritual Benefits

It is a parihara sthalam and offers relief for those who suffer from the ill effects of planet Rahu.

## Temple Timings

The temple is open between 6.00 AM to 1.00 PM and 4.00 PM to 8.00 PM every day. The temple conducts poojas here thrice daily.

## Address

Arulmigu Ponmalai Velayutha Swami Temple,  
NH 209, Periyar Nagar,  
Kinathukadavu, Tamil Nadu,  
Pincode - 642109.

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**Compiled by: Mr.Ramesh**

**Translated by: Ms.Vinodhini.D  
and Mrs.Asha Jagannathan**



## BOGAR SIDDHAR AND THE SIDDHA TRADITION

The term 'Siddha' comes from the word 'Siddhi' which means the experience of Shiva. 'Shiva' indicates 'Thatness', 'All-that-is', and the Absolute. The one who has gone beyond the confines of religion or scriptures and has had the experience of being one with Shiva alone is a true Siddha.

Karai Siddhar who lived in the last century distinguishes between a Siddha and a Non-Siddha thus: **"Siddha is one who directs others in the path of experience whereas a Non-Siddha is one who points others to the path of scriptures"**.

The Siddhas are not bound by any religion, conventions or rules made by society; rather their lives have been guided by the direct experiences of the Divine.

The Siddhas are classified into three Margas: Kailaya-Marga, Mula-Marga and Bala-Marga. The Kailaya-Marga is led by Agasthiyar, Mula-Marga by Thirumoolar Siddhar and Bala-Marga by Lord Muruga. Tamil tradition speaks of 'Padhinettu Siddhargal' or the 'Eighteen Siddhas'.

Bogar Siddhar is one of the great Eighteen Siddhas. His Gurus include Kalanginathar and Agasthiyar. Kalanginathar is the direct disciple of Thirumoolar Siddhar and thus Bogar Siddhar belongs to both the Kailaya-Marga and Mula-Marga tradition of Siddhas.

*(The details collected are a brief compilation on Bogar Siddhar's life based on his two important works i.e. Sapta Kandam 7000 and Jnana Sagaram - 557)*

### Bogar Siddhar's Origin



**Sri Bogar Siddhar**

There are two theories:

i) Agasthiyar 12000, mentions that Bogar Siddhar was Chinese by birth and that he was initiated by Kalanginathar on the banks of the river Yang Tze in China. In China he was known as **'Bo-Yang'** and was the Guru of his disciple **'Yu'** who is also known as **Pulipani Siddhar**.

ii) In Sapta Kandam, Bogar Siddhar himself says, he was born as a South Indian in the lineage of Viswakarma on the day of Bharani Nakshatra in the Tamil month of Vaikasi and was the disciple of Kalanginathar who was the disciple of Thirumoolar. The call to visit China came from his Guru Kalanginathar who wanted Bogar Siddhar to take over his mission there.

*Bogar Siddhar states in his book Sapta Kandam that he lived in a foreign country for 12,000 years by transmigrating his soul into the body of a deceased Chinese man.*

Bogar Siddhar had attained a **'Divya-Deha'** or light body through which he could live eternally by his mastery over Kundalini Yoga. Through the Siddhi of **'Para Kaya Pravesham'**, he could transmigrate his soul into another body, and through the science of **'Kaya-Kalpa'** he could

prolong the longevity of the body in which his soul was housed. From this, we can safely conclude that there is truth in both theories.

### His Spiritual Journey

In Jnana Sagaram-557 Bogar Siddhar says that he knows about the origin of his soul and that he was born from the Adi-Siddha or Absolute and he was made aware of this, through his Divine eye. He is said to have assumed the form of a bird and flown to Kailaya; he refers to this place as another name for **Aum**. He was initiated by his Guru Siddha Kalanginathar in Kundalini-Yoga, attained Self-Knowledge and became a Siddha and attained various powers and siddhis. He was named '**Bogar**' then.



**Guru Kalanginathar with his disciple Bogar Siddhar**

Once Siddha hood is attained, the Siddhas are given a new name. The names are often symbolic. **The name 'Bogar' means "one who is enjoying the bliss of immortality"**. Bogar Siddhar says he had mastered the secret of deathlessness by feeding on the 'Vindu'. In Tamil, 'Vindu' indicates the middle of the eyebrows which is the seat of the Ajna Chakra. He is said to have mastered the four stages of Kundalini Yoga and attained the final stage of Kundalini-Yoga of '**Soruba-Samadhi**', through

the direct blessings of Lord Muruga at Pazhani. (In the 'Soruba Samadhi' i.e. the fourth stage of Samadhi, the physical body is transformed to a body of light. The Siddha is capable of bodily experiencing any dimension of space and time).

In Jnana Sagaram - 557 Bogar Siddhar has given a vivid description of Sathura Giri (Tirunelveli district) in Tamil Nadu, where he had lived. He gives a beautiful account of the mountain ranges and says it's a place where the Siddhas reside. In Sapta Kandam also known as 'Bogar-7000' he describes his life to his disciple Pulippani Siddhar (so named as he used to roam the forests atop a tiger or 'Puli'), and states that he received deeksha from his Guru Kalanginathar who taught him all sacred Sasthras, the great epics, Yoga and the



**Bogar Siddhar's Disciple - Sri Pulipani Siddhar**

method to attain Samadhi. He also narrates that he learnt Kundalini Yoga from Nandi Devar and Brahma-Vidya (Wisdom of Ultimate Reality) from Agasthiyar.

Each Chakra is connected to a deity and denotes a certain level of consciousness. Bogar Siddhar states that he has attained the siddhis connected to the Chakras pertaining to Rudran, Ganesha, Subramania, Rama, Krishna and the Divine Mother Sakthi.

He is said to have mastered Science, Mathematics, Astronomy, Occult, Alchemy, Medicine, Astrology, the Ashtma Siddhis, Kaya-Kalpa, Yoga and Siddha Medicine. Amongst his 63 disciples Konganar Siddhar, Karuvooraar Siddhar, Idaikaadar Siddhar, Sattaimuni Siddhar and Pulipani Siddhar are well known. He taught them all Ashtanga Yoga and other siddhis and asked them to use these siddhis for the welfare of mankind.

**Bogar Siddhar has narrated some anecdotes in his magnum opus Sapta Kandam which we will see briefly here:**

(i) Bogar Siddhar wanted to learn the Sanjeevani Mantra as he wanted to free people from death. He did meditation for this purpose. Due to his meditation, the Nava Nath Siddhas appeared before him and told him that Birth and Death were happening as per Divine Law and one should not interfere with that. Instead of giving him the Sanjeevani Mantra, they blessed and taught him '**Kaya-Kalpa**', with which he could help people live longer lives.

(ii) Bogar Siddhar in one of his travels, came across an ant hill with a halo of divine light emanating from it. Realising this to be a samadhi of a great Siddha, he sat in front of it and meditated. The Siddha who was not able to bear the heat emanating from Bogar Siddhar's intense meditation, broke the ant hill and came out of it. He then asked Bogar Siddhar what boon he wished for. Bogar Siddhar replied that he wanted to do something for the welfare of mankind. The Siddha pleased with Bogar Siddhar's answer, pointed him to a tree which bore many fruits. He told Bogar Siddhar to have one fruit from it, and blessed him. He said that by eating it; he will be ever youthful, his eyesight will never dim, his hair will never become grey, and that he will be ever free from old age. He

also revealed to him that this blessing was given to him as he had many things to do especially in the field of Siddha Medicine, which will in the future help humanity. He indicated that he should visit Rome and learn about 'Rasamani'. (Rasamani is an invention of the Siddhas which helps a person to fly in the air, balance the elements of Vadham, Pittam, and Kapam, which are crucial for the health of the body). Bogar Siddhar travelled to Rome and mastered it. This later helped him in his contribution to Siddha Medicine.

(iii) While living in the Pothigai Mountains, one day, Bogar Siddhar came across some proud brahmins who were chanting Veda Mantras. They asked him to move away so that he should not hear their chanting of the mantras. To teach them a lesson, Bogar Siddhar caught hold of a cat and taught it the Veda Mantras. The cat started reciting the mantras in a high-pitched voice so that the brahmins could hear it. The brahmins realising their folly sought Bogar Siddhar's forgiveness and he in turn forgave them, and asked them to bring all their utensils and turned it to gold through his mastery of Alchemy or Rasavadha Siddhi and left the brahmins feeling blessed and happy.

(iv) Bogar Siddhar was once in a deep state of Samadhi. A Lion and Lioness who came to stay at the site of Bogar Siddhar's Samadhi, thought him to be a stone statue as he was sitting so still, deep in samadhi. They killed animals and lived as husband and wife at the site, not knowing its sacredness. One day, the lion laid its head on the lap of Bogar Siddhar and licked Bogar Siddhar's form. Tears from Bogar Siddhar's eyes suddenly fell into the lion's mouth. The Lion attained Jnana through this and realised that it was not a statue but a Siddha in meditation. When Bogar Siddhar came out of his samadhi state he asked



the lion who he was. The Lion narrated all that had transpired, and how he had attained Jnana. On hearing this, Bogar Siddhar blessed the Lion and said that he would be born as a king in his next birth.

(v) One day, a pregnant cow out of sheer fright, hid in a cave from a tiger. The cow began to live there and eat only **Karu-nelli** leaves which are medicinal in quality. Since the cow ate these leaves, the calf who was in the womb of the cow also received the essence of these leaves. These leaves had the power to transform a physical body to a light body or a Divya-Deha. Bogar Siddhar who came across the mother cow and calf having Divya-Dehas gave them upadesam. This incident shows that Bogar Siddhar treated all living beings alike with compassion, and helped them in their spiritual progress.

### Time Travel

Bogar Siddhar states that through his Yogic powers, he has the knowledge of the exact location of treasure troves from the past, relating to the Kingdoms of Lord Rama, Lord Krishna, the Pandavas, King Ravana, and King Vibhishana. However, he will not reveal these locations to anyone.

*Bogar Siddhar due to his Siddhic powers could not only anticipate future events, but he even travelled back in time to meet a Yogi who had entered Samadhi in Krta-Yuga (Satya Yuga). The Yogi imparted spiritual instructions regarding Yoga to him. Bogar Siddhar is thus a 'Kalatita' - "one who has transcended time". It is significant to understand that Time is a continuum (where Past, Present and Future are occurring simultaneously). Bogar Siddhar through his Siddhis could travel through the barriers of time and experience different Yugas and gain wisdom from them.*

### Travel to Different Countries and Inventions

Bogar Siddhar had the ability to fly through his Siddhi of '**Vana Sasthram**'. He visited many countries astrally, physically and through transmigration.



**Bogar Siddhar through his Siddhi of 'Vana Sasthram' traveled to various countries**

#### China

Bogar Siddhar had travelled to China many times during different time periods spanning over thousands of years. He claims to have flown to China in a kind of an aero plane he had built. (Kailasapathy, 1969, p. 197-211). He also is said to have taught the art of flying through a parachute to the Chinese. He states that he had invented '**Vana Ratam**' or '**Deva Ratam**', through which he could fly with the help of steam power. He further elaborates that he has carried many Chinese on it and they have gone around the world and seen the seven seas (Red Sea, Caspian Sea, Black Sea, Dead Sea, Indian Ocean, China Sea and the Persian Sea), before getting down near the Meru Mountain.

To jump from a mountain top with ease, Bogar Siddhar speaks about a cage called '**Kundu**' in Tamil which is made of a circular umbrella with silken threads tied to it and 32 spanning canes

with a wheel attached to it , a piece of cloth should cover the spanning canes, tied by a rope with a knot based on the principle of kite-flying . When one jumps with this umbrella tied to him, air enters into the umbrella and makes it a balloon-like object which lifts the man in the air and brings him from the height to the earth safely. (Verses 281 to 284 Canto II of Sapta Kandam).

In a subtle sense, he indicates that by making one's physical energies light one can ascend the gopuram or heights of Kundalini-Yoga with ease. This type of flying in the air is an attainment of Kundalini-Yoga. *He flew to China this way and is said to have taught this technique to the wonder struck people of China.*

He also created a steam ship in which he says, he has taken a lot of people. He speaks of a cart which moves with the help of steam or gas (automobile) and refers to a moving cart emitting smoke (Pugai-ratam in Tamil). His inventions of parachute, aero plane, the automobile, steamship, ceramic, artificial gems, scuba apparatus, hot air balloon, plain and tinted glass, kaleidoscope, underwater telescope, handmade paper, spectacle, magnifying glass, automatic printing machine, electro plating amongst others show his scientific attitude and his ability to invent things to help mankind.

### South America

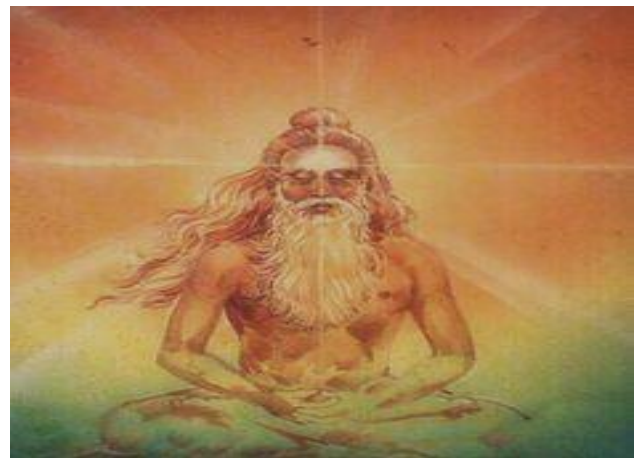
The Muycas of Chile in South America confirm his visits in their accounts. They describe him as ***"Boca, a white bearded man, wearing long robes, who regulated the calendar, established festivals, and vanished in time"*** (Reference: Other remarkable teachers who had come across the Pacific according to numerous legends of Incas, Aztecs and Mayans)

(Lal 1965,p.20)).

### Mystical Journeys

i) Bogar Siddhar has been credited with having mystical journeys which extended to realms other than earth. During his meetings with various Siddhas, he once came across a 'golden bird' who changed Bogar Siddhar into a bird, and took him to a place, where he experienced wonders such as seeing a 'red crow', a 'white crow', and a 'golden eagle'. He also witnessed a cow and a tiger drinking water at the same tank peacefully.

ii) Through his yogic powers he had the experience of meeting Tirumular Siddhar who



**Sri Thirumoolar Siddhar**

was in a state of samadhi for three Yugas. He saw the vision of Tirumular Siddhar's divine glowing body and the various fragrances emanating from him and found it difficult to express this in words. He affectionately and respectfully refers to Tirumular Siddhar as his 'Pattar' as Tirumular Siddhar is the guru of Kalanginathar Siddhar, who is Bogar Siddhar's guru.

iii) Bogar Siddhar states that he has "seen" the disciples of Lord Jesus. In Rome, he has visited

the samadhi of Lord Jesus's apostles. He has visited the Samadhi of Lord Jesus ('Yesu' in Tamil) and paid his respects there.

iv) Bogar Siddhar visited Mecca to visit the Samadhi of Mohammed Nabi and to meet his disciples. He met Jacob or Yacoub Siddhar (Ramadevar Siddhar in Tamil) there. Yacoub Siddhar sought Bogar Siddhar's blessings so that he could "see" (astrally visit) "Kalanginathar Siddhar" and "Kamalamuni Siddhar" and seek his blessings and teachings. These mystical journeys clearly indicate that Bogar Siddhar respected all faiths alike and was a multi-dimensional time traveler.

### Preparation for Kali Yuga

The Siddhas held a conference at Palani before the beginning of the present Kali Yuga in 3102 BC (approximately about 5000 plus years back) to determine the best way to protect humanity, which will be facing challenges spiritually, mentally, and physically during this age. **The Bhakti Marga – the path of love and devotion was chosen as the best way to protect humanity.**

### Making of Medicinal Idols

Bogar Siddhar foresaw the future and understood that humanity will be facing many dreadful diseases. Bogar Siddhar through his mastery of Alchemy created medicinal idols out of Navapashanam which will serve as a 'Master Medicine' for many diseases during the difficult age of Kali.

The idol of Lord Dhandayuthapani made of Navapashanam was consecrated in sacred Pazhani - one of the Aaru Padai Veedus of Lord Muruga. The Siddhas entrusted him with the task of defining rituals for their beloved Lord Muruga of Pazhani.

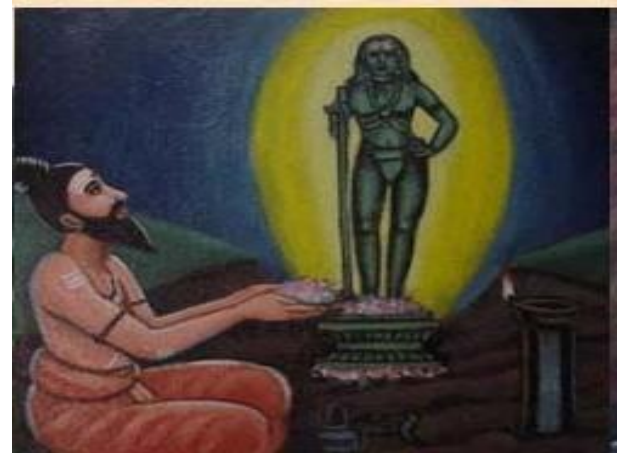
In Bogar Vaidhiya Kaviyam 1000, certain songs give the information about the making of the Navapashana moorthy by making an amalgamation of the following nine pashanams. These include Pooram, Veeram, Gandhagam, Rasam, Velai Pashanam, Gowri Pashanam, Jathilingam, Mridasingh and Silajit.

The idol was created in the form as Lord Muruga appeared to Idumban (Agasthiyar's disciple) standing atop Sivagiri Hill. It is said that Lord



**Bogar Siddhar making the Navapashana Moorthy of Lord Dhandayuthapani at Pazhani**

Muruga himself instructed him in the carving of the Moorthy. This idol was completed by Bogar Siddhar and a group of other Siddhas, under the guidance of Agasthiyar and with the blessings of Goddess Bhuvaneshwari. With the help of his



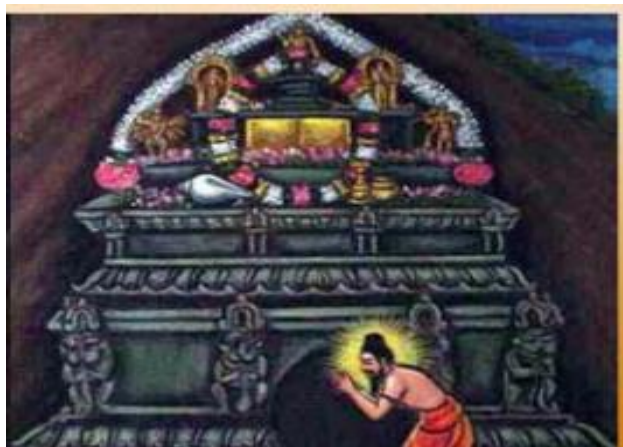
**Bhogar Siddhar offering worship to Lord Dhandayuthapani at Pazhani**

knowledge in Astronomy, he positioned the idol



in such a way that it absorbs the rays of planet Mars. The Idol built, was more resilient than Granite and stronger than Iron. It is indestructible by fire or floods. It was built with a strength to last many thousand years during the age of Kali. He defined the Shodasa Upachara and other pooja rituals such as the Abhisekham for the idol in Vibuthi, Milk and Panchamirtham (consisting of fresh fruits and honey). The consecrated liquids from the Abhisekham, and the applied sandalwood paste and Vibuthi on the idol absorbed its medicinal quality. When these were consumed by the devotees, they not only cured their mental and physical ailments but also ensured their spiritual progress. (The composition of a sample of the Navapashanam material of the idol remains a mystery till date, even though scientists have made several attempts to discover the same in the recent times).

After daily worshipping Lord Dhandayuthapani at Pazhani for 250 years, Bogar Siddhar instructed his disciple Pulipani Siddhar, to continue with the spiritual austerities and guard



**Bogar Siddhar took Nirvikalpa Samadhi in a cave located inside the temple of Lord Dhandayuthapani at Pazhani**

the entrance of the cave in which he planned to take Nirvikalpa Samadhi. This cave is located in

the Palani temple premises, and it is connected to the main sanctum sanctorum via a subterranean tunnel. Pulipani Siddhar dutifully closed the opening of the cave as instructed by his Guru Bhogar Siddhar.

(To be continued)

**Compiled by: Mrs.Sowmya Nikhil**

**Research Support: Mrs.Rani Pandian, Mr.Sekar Mookkiah, Mr.Ram Arjun and Mrs.Surekha Prem Anand**

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## LMRK NEWS (APRIL-MAY) 2019

**1) Shri Rejith Kumar's Meet with Chennai LMRK Members (05/04/19)**



**Shri Rejith Kumar with Mr.Srinivasan, Mr.Shiva Shankar and Mr.Nirmal (L to R)**



**Shri Rejith Kumar with Director Nandan after a successful Film script discussion**



**Shri Rejith Kumar's Meet with LMRK Members – Mrs.Ramani. S, Mr.C.P.Narayanan, Mr.Baskaran and Mr.Venkatesan**



**Shri Rejith Kumar with Mrs.T.Sivagami and Mr.R.Ram Arjun**



**Shri Rejith Kumar having lunch with Director Prem and Mr. Balachander**

Shri Rejith Kumar met with the Chennai LMRK Members for a short period on his way back to Thrissur from Mongolia. The LMRK Members were happy to meet Shri Rejith Kumar and they took pictures as a way of keeping their cherished memories alive. The Members who were present were Mr.Devan, Mr.Srinivasan, Mr. Shiva Shankar, Mr.Nirmal, Mrs.Sowmya Nikhil, Mr.V.C.Thanigai Nayagam, Mrs.T.Anuradha, Director Nandan, Mrs.Reena Vijay, Mr.Baskaran, Mr.C.P.Narayanan, Mr.Venkatesan, Mrs.Ramani.S, Mrs.Preethi Jagannathan, Mrs.T.Sivagami, Mr.R.Ram Arjun, Director Prem, & Mr.Chandran.

Shri Rejith Kumar held discussions with Director Nandan and Director Prem in their respective film projects. This was followed by an informal



lunch with Director Prem and Mr.Balachander. The visit ended with Shri Rejith taking a flight back to Thrissur.

- Mrs.Sowmya Nikhil &  
Mr. Srinivasan Janakiraman

## 2) Bengaluru Team Meeting Highlights at Mahan Sri Odukathur Swamigal Mutt, Ulsoor (14/04/19)

The meeting started with a group meditation from (10.00 to 10.15) AM where members gathered and greeted each other. We held a discussion with the objective of inviting Shri Rejith Kumar to Bengaluru. This was followed by members taking down action items to define the tasks each one would be carrying out to plan the visit. The meeting concluded with a vote of thanks.



**Bengaluru Team Meet at Sri Mahan Odukathur Swamigal Mutt, Ulsoor - Mr.Srinivasan, Mr.D.V.Ramakrishnan, Mr.Bala Subramanian, Mr.Kanaga Subramanian, Mrs.Mary Bastin, Master Aayan Moses, Mr.Kumaresan and Mr.Ahmed (L to R)**

The members who attended the meeting were Mr. Srinivasan, Mr. D.V. Ramakrishnan, Mr. Bala Subramaniam, Mr.Kanaga Subramanian, Mrs.Mary Bastin, Master Aayan Moses, Mr.Kumaresan and Mr.Ahmed.

-Mrs. Mary Bastin

## 3) Malaysian Team Meeting Highlights at Sri Kanda Swamy Temple, Kuala Lumpur (21/04/19)



**Malaysia LMRK Members at Sri Kanda Swamy Temple, Kuala Lumpur - Mr. Tang, Mr.Ganesan, Mr.Ram and his family, Mr.Veva, Mr.Balachander Ms.Suria, Mr.Veera, Mr.Manthira, Mrs.Parimalam, Mrs.Vanaja, Mrs.Jessy, and Ms.Mala (L to R)**



**Malaysia LMRK Members at Sri Kanda Swamy Temple, Kuala Lumpur - Mr.Ram, Ms.Suriya, Mrs.Sarah Manthira, Dr.Veera, Mrs.Parimalam, Mrs.Vanaja, and Mrs.Jessy (L to R)**

A group of 13 members performed group meditation at 12.30 pm. This was followed by the members introducing themselves. We have decided to meet once every month. We discussed Shri Rejith Kumar's next visit to



Malaysia. We detailed further on the arrangements to be made for the group meeting and places or temples to visit in Kuala Lumpur, Ipoh, and Penang. We have also planned for a healing session.

The members who attended the meeting were Mr.Manthira, Mrs.Sarah Manthira,Ms.Suria, Mr.Balachander,Mr.Ganesan,Mr.Veva, Dr.Veera,Mrs.Parimalam,Mrs.Vanaja, Mrs.Jessy, Mr.Tang, Mrs.Mala and Mr.Ram and his family.

- Mrs.Sarah Manthira

#### 4) Shri Rejith Kumar's Visit to Trivandrum (28/04/19)

##### i) Visit at Tatwamayi News Channel

Shri Rejith Kumar had earlier advised Mr. Rajesh, owner of Tatwamayi News Channel (a digital news platform), to perform a pooja at his office.



**Shri Rejith Kumar doing pooja at Mr.Rajesh Pillai's office at Trivandrum**

Shri Rejith Kumar accordingly visited his office and prayed to Lord Muruga and performed an energy healing which lasted about 30 minutes. Everyone present, including Mr. Rajesh Pillai, could feel an increase in the energy levels. An interview of Shri Rejith Kumar was taken.

The readers would be happy to know this has been telecasted. In the days that followed,

everyone at work could sense an increase in positivity around them.



**Shri Rejith Kumar being interviewed by Mr.Rajesh Pillai at Tatwamayi News Channel**

##### ii) Shri Rejith Kumar met Shri Kummanam Rajasekharan, the former Governor of Mizoram

##### iii) Visit at LMRK Members Residences

Later that evening, Shri Rejith Kumar visited the residences of Mrs.Sumy Nair and Mr.Mahadevan where he performed the Pancha Bhootha pooja apart from giving healing and blessing to their family members. They all could feel the heaviness lift and get replaced with divine energies through the blessings of Muruga Peruman, thanks to the selfless service rendered by Shri Rejith Kumar to everyone around him.

- Ms. Sumy Nair

#### 5) Chennai LMRK Team Meeting Highlights at Pamban Swamigal Temple (01/05/19)

The Chennai LMRK Members assembled together for a group meditation from 10.00 - 10.15 AM on LMRK'S 2<sup>nd</sup> Anniversary Day.



**Chennai LMRK Meet at Pamban Swamigal Temple – Mr.Janardhanan, Mr.Satish, Mr.Sankar, Mr. Srinivasan, Mr.Mandrasala Moorthy, Mr.Krishna, Mr.Chandran, Mr.Nirmal, Mr.Datthathiri, Mr.R.Ram Arjun and Mrs.T.Sivagami**

A discussion was held about inviting Shri Rejith Kumar to Chennai during the first or second week of June and the suggestion of the venue was commonly agreed to be fixed at Dream Flower Montessori School. The next important duty of LMRK i.e. the Pradishta of Lord Muruga's and Lord Anjaneyar's statues in Switzerland was discussed.

Mr. Srinivasan informed that Mr. Ramesh from Singapore had offered an idol of Muruga Peruman for the Pradishta. He also shared that Shri Rejith Kumar would be praying and taking guidance from Muruga Peruman in this regard.

The process of shipping an idol made of Pashanam was discussed. Mr. Srinivasan requested the members to collect more details on the process of shipping such a statue overseas and concluded the meeting. The Members who attended the meeting are Mr. Srinivasan, Mr.Datthathiri.S, Mr.Mandrasala Moorthy, Mr.Nirmal, Mr.Krishnan, Mr.Janardhanan, Mr.Satish,Mr.Sankar, Mr.R.Ram Arjun, Mrs.T.Sivagami and Mrs.Surekha Prem Anand.

**- Mr. Srinivasan Janakiraman**

## UPCOMING EVENTS

**Shri Rejith Kumar's Visit to Chennai – June (5<sup>th</sup> to 8<sup>th</sup>) 2019.**

**International Muruga Consciousness Conference – Past, Present and Future (Year - 2019)**

**Special Poojas to be performed at Aivar Malai, Anjaneyar Malai, and Palani Malai. Giri Pradakshina at night around Palani Malai on Maha Shivarathiri Day, the 21<sup>st</sup> of February 2020.**

**Pradishta of Lord Muruga's Moorthy and Lord Anjaneyar's Moorthy at Switzerland on Easter, Day, the 12<sup>th</sup> of April 2020.**

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